



MATTEO FERRETTI ART

[...] Sooner or later Ferretti will have to ask himself to face the problem of creating an art tied to a commitment, to a different presence in society, perhaps by switching to graphics or anyway other images to produce truly functional reality of communication [...]

from "Matteo Ferretti e il mito della poesia" di Arturo Carlo Quintavalla.
"Il vano sforzo" Thema_A.3. Fondazione Stelline, 2005.

"These words led me into the art world."

Matteo Ferretti

Matteo Ferretti Art

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MATEOFERRETTIART



FONDAZIONE
STELLINE

*Sala del Collezionista
dal 24 marzo al 20 aprile 2005
lunedì 14:00 - 19:00
da martedì a sabato 10:00 - 19:00
chiuso la domenica e festivi*

MATTEO
FERRETTI

videomaker FRANCESCO PALTRINIERI E STEFANO GRILLI

“Il vano sforzo”

THEMA

A 3

Con il patrocinio

Provincia di Milano
Cultura e beni culturali

Regione Lombardia
Cultura, Identità e Antichità
della Lombardia

Milano
Comune di Milano
Cultura e Musei

Comune di Parma

PG 966456/2005 dal 22/3 al 21/4 2005 Fondazione Stelline

International solo exhibition at “Fondazione Stelline” in Milan, 2005.



International solo exhibition at "Fondazione Stelline" in Milan, 2005.



Private collection by major manufacturing facility, Parma



Private collection by major manufacturing facility, Parma

ISOLA DELLA POESIA

Una notte dedicata alla Poesia di Marco Nereo Rotelli:
"LA NOTTE DEI POETI"

Venezia, 21 Luglio 2005
inizio ore 16.30

- ORE 16,30 **Ex Chiostro di Santo Stefano - Campo S. Angelo - San Marco 3538**
"Luci d'oriente e d'occidente"
a cura di Annamaria Orsini e di Eros Baldissera
Nico Naldini (Italia); Nasos Vaghenas (Grecia); Ali' Akbas (Turchia).
- ORE 18,00 **Istituto Veneto di Scienze Lettere ed Arti - Palazzo Franchetti - San Marco 2842**
"Tramonto latino americano"
a cura di Antonio Arevalo
Erich Breuer (Cile); Federico D'Angelo (Argentina); Alfredo Fagalde (Cile); Juan Leal-Ruiz (Colombia); Nicola Pallavicini (Argentina); Gaston Ramirez (Mexico); Maria Rosa Jijon (Ecuador); Cesar Meneghetti (Brasile); Ines Fontenla (Argentina); Felipe Tupper (Cile).
- ORE 18,00 **Naranzaria - Rialto 130**
"Luci dello spirito"
Paolo Lagazzi; Giovanni Cangemi; Massimo Dona'; Anna Buoninsegni;
Tiziano Broggiato; Loretto Rafanelli; Marco Marangoni; Giuseppe Conte.
Sculture di Luciano Massari.
- ORE 19,30 **Caffè Florian - San Marco**
"Sogno americano a Venezia"
Fernanda Pivano racconta Hemingway a Venezia.
Sculture di Luciano Massari.
- ORE 19,30 **Casa di Ezra Pound - Calle Querini - 252 Dorsoduro**
Mary de Rachewiltz legge i Cantos dedicati a Venezia
Fotografie di Silvia Camporesi.
- ORE 21,00 **Palazzo delle Prigioni - Riva degli Schiavoni**
"La notte e' fuga"
Massimo Dona'; Adriano Lo Monaco; Maria Luisa Spaziani
Lecture sul tema della fuga.
- "La notte e' giovane"**
Alessandra Baldoni; Stefano Grilli.
- ORE 22,00 **Istituto Rumeno per la Ricerca Umanistica - Palazzo Correr - Cannaregio 2214**
"Gli occhi della notte"
Ana Blandiana
Intervengono Annamaria Galata' e Bruno Mazzoni
Mostra personale di Matteo Ferretti.
- ORE 23,00 **Fornace Orsoni - Cannaregio1045**
"I colori della mezzanotte"
Lecture di Maria Luisa Spaziani
Altorilievo a mosaico di Marco Nereo Rotelli
Installazione luminosa "Lucepura".
- ORE 24,00 **Teatro delle Tese - Arsenale**
"Amici dalla barca si vede il mondo"
omaggio a Mario Luzi
a cura di Paolo A. Mettel
intevengono: Patrizia Cavalli, Mariella De Santis, Elio Pecora, Giuseppe Mannino,
Nico Naldini, Maria Luisa Spaziani, Tiziano Broggiato, Umberto Piersanti, Alberto
Cappi, Fauzi Al Delmi, Raul De Thonè, Anna Buoninsegni, Loretto Rafanelli, Marco
Marangoni, Giuseppe Conte, Roberto Mussapi, Caterina Trombetti, Dante Maffia,
Roberto Cogo, Paolo Lagazzi, Nasos Vaghenas, Ali' Akbas, Milo De Angelis, Daniele
Piccini, Gianfranco Lauretano, Caterinia Davinio
Durante la notte "concerto poetico" della nigeriana Roli Hope Odeka
Danza di Sarah Grimaldi.



foto: Silvia Camporesi "Studio per l'isola 2005"

concert: crea-attivi

Biennale di Venezia 2005

51.
esposizione
internazionale
d'arte

L'ESPERIENZA
DELL'ARTE
SEMPRE UN PO'
PIU' LONTANO

EVENTO
NELL'AMBITO

la Biennale di Venezia



Isola della poesia

MATTEO FERRETTI

ISOLE DIPINTE

PARIS - 2007/8

MOAI: THE JOURNEY OF LIGHT

LOUIS VUITTON



PARIS- 2007/8



The "Moai: the Journey of Light" is a project conceived by the Italian artists Marco Nereo Rotelli and Matteo Ferretti. Produced and supported by the Mare Nostrum Foundation, Louis Vuitton and the Chilean government, it is a long-term project that shows the upmost respect for the culture and people of the Easter Island.

Founded in 2003 by Orlando Pandolfi, the Mare Nostrum Foundation aims to protect the heritage of the islands, whilst strengthening their identity and perpetuating their tradition and culture throughout the world. Over the past couple of years, the Mare Nostrum Foundation, in association with the artists Marco Nereo Rotelli and Matteo Ferretti, has organised a number of artistic exchanges with the Easter Island, enabling them to establish a privileged relationship with the Rapa Nui people.



Through a number of actions planned for 2009-2010, Louis Vuitton - for whom the transmission of heritage and core values is an integral part of the brand - has associated itself with these initiatives in the aim of increasing public awareness on the culture and civilisation of the Easter Island as well as on the challenges that the Rapa Nui people face today.

NIGHT OF LIGHT

2009 - 53th INTERNATIONAL ART EXHIBITION, BIENNALE DI VENEZIA



LIGHTS AT THE EDGE

2009 - WYNWOOD ART DISTRICT, MIAMI

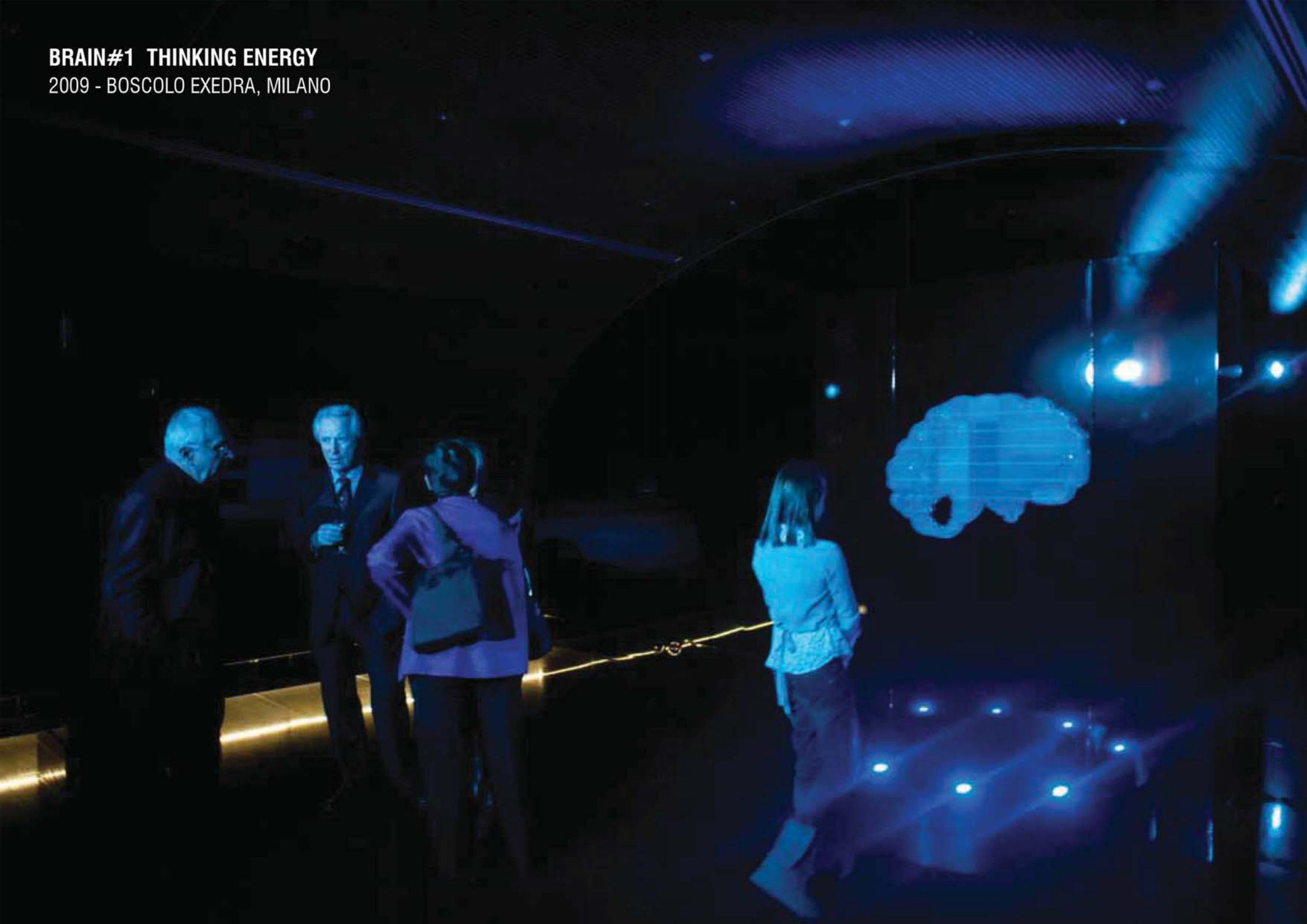
Quiroz 108 gallery



MIAMI - 2009

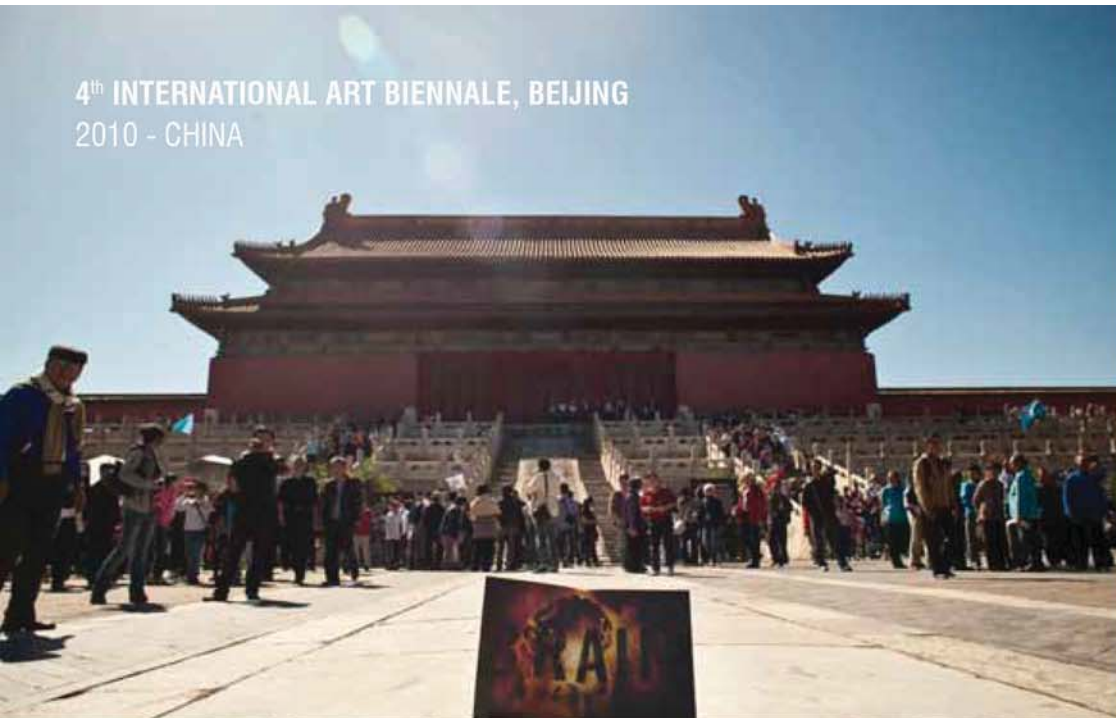


BRAIN#1 THINKING ENERGY
2009 - BOSCOLO EXEDRA, MILANO





4th INTERNATIONAL ART BIENNALE, BEIJING
2010 - CHINA





"EMPOWERMENT" INTERNATIONAL PRIZE 2010
E!BRAIN trophy designed by Matteo Ferretti





MILANO Glauco Cavaciuti Gallery, October 2010



MILANO Glauco Cavaciuti Gallery
October 2010





MILANO, whit the artist Marco Nereo Rotelli - Poetry, Parole d'Artista - Piazzetta Reale 2010



NEW NARRATIVE FOR EUROPE

The New Narrative for Europe is a project proposed by the European Parliament and implemented by the European Commission following an invitation by the President of the European Commission to artists, writers, thinkers, scientists and cultural practitioners, in the broadest sense, committed to the future of Europe.

Visual culture, arts and media - where lifestyles, sensibilities and beliefs are cultivated - play a critical role in defining the values and ideals that dominate in Europe. This makes the development of a European social imaginary ever more urgent and not an exclusively intellectual task. Just as a European consciousness remains the only guarantee of a true economic and political union and the basis for democracy at the European level.

The key questions that the project raises are:

- 1) How can culture and science contribute to the shaping of a European social imaginary and to the creation of a genuine European public space that meet today's challenges, including those imposed by globalization?
- 2) What practices and ideas of artists, scientists and thinkers strengthen a European consciousness among European citizens and develop a sense of shared belonging?
- 3) What should the European project be an instrument for?

The New Narrative for Europe should above all recall why the European project was a necessary response to the Second World War, how it continues to be vital in the present time, and how a renewed Union is indispensable for the future.

A special committee has been appointed to draft the New Narrative for Europe taking into account all the different contributions expressed throughout the development of the project. A final concise document will be presented to European and national political leaders in March 2014 and then disseminated across Europe before the next European elections. A publication presenting the most important individual contributions collected throughout the process will be published in October 2014.

To gather these many and diverse views, a central part of the project focuses on the organization of three general assemblies. The first two will offer to a selected number of cultural practitioners from across Europe the possibility to engage in a debate with the President of the European Commission and the Prime minister of the hosting countries. The third assembly will be the occasion to present the final document and have key cultural figures approving and signing it.

An online platform and an outreach effort to social media, with a particular focus on youth trends, are an equally important part of the New Narrative for Europe, allowing for a broader number of people to engage.

New Narrative FOR Europe

2ND GENERAL ASSEMBLY ON
FORMS OF IMAGINATION
AND THINKING FOR EUROPE

PALAZZO CLERICI (ISPI)

Milan, 8-9 December 2013

MILANO - 2013



MILANO - 2013



Matteo Ferretti was born in Parma in 1976. He graduated from the Art Institute in the same city.

Since 2000 his works exhibited in several national and international galleries and worked in cities like Paris, Berlin, Miami, Sao Paulo, Moscow and Dubai.

His international solo exhibition debuted at the Fondazione Stelline in Milan, 2005.

He participated at the 51° and 53° Biennale di Venezia.

He was part of Louis Vuitton's team developing the maison's "Moai travel of light" project (2007 - 2009).

He participated at 2010 Beijing International Art Biennale.

In 2013 he was among the selected few artists invited to the UE Commission congress "New narrative for Europe", held by then President José Barroso.

In 2008 Matteo Ferretti started the Brainhaus Project, eventually become Brainhaus Project Ltd with base in London, in 2014.

